

# The Journal

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*The editor writes.....*

Well it almost goes without saying that the first part of this year for me has been taken up with all the business which has centred on the publication of my book. There have been few moments in my life as exciting as the arrival of eight cardboard boxes containing all of the books: exciting, but daunting because it was the beginning of the process of selling them.

After the distribution of complimentary copies to family members came the submission of copies for review to *Organists' Review* and the other publications associated with our pursuits in the field of church music. There then followed the trudge around Norwich exploring the basis on which obvious outlets would be willing to take some for sale and what they, and I, would get out of it.

As the book deals with my experiences not only in Norfolk but in Yorkshire and Durham, we made that the excuse to take a run north to go through the same ritual in York, Durham and Middlesbrough which was, for me at least, a trip down memory lane, and an opportunity to revisit York Minster and Durham Cathedral in whose shops there are now some of my books.

The excursion also provided the opportunity to visit local libraries and most delightful of all to meet up with old friends.

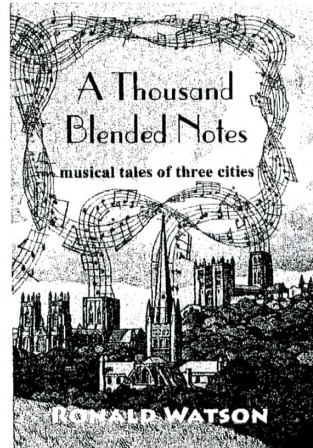
First on the list would be Dr Jackson, at 98 still as bright as a button, composing and attending performances of his music, in his idyllic location with, what is almost non-existent in Norfolk, stunning views in every direction. Then

my old buddies on Tees-side for much reminiscing and chat about the state of organ playing and worship styles.

The itinerary seemed to dictate that we should enter Yorkshire by crossing the Humber Bridge which means working one's way through and around Lincoln with wonderful views of that lovely cathedral and surrounding countryside. It is a very pleasant and stress-free ride up to the Humber and the views when crossing the bridge, on a fine day, as it was, are breathtaking.

The return journey, begun in our last location, Darlington, was a more matter-of-fact affair, a question of making as much progress as quickly as possible down the A1 as far as Newark then turning left to begin the seemingly interminable drag across Lincolnshire.

Back to the book. Wherever and whenever you meet me I will always have a few with me which you can buy from me, but if you want one when in the city there are some in St George's Music Shop, The Cathedral Shop and Prelude Records and Jarrolds.



## NOA QUIZ and CHIPS 2016

Harry Macey

On a fairly typical January evening with wind, rain, sleet and even a snow flurry, twenty members and friends enjoyed the traditional Quiz and Chips in Holy Trinity, Norwich. The fish and chips were delivered, complete with free prawn crackers (uh?), then we all enjoyed the tasty feast accompanied by a good chin-wag and NOA pickled onions.

Ron and Isabel Watson then took charge and the quiz began. The questions were even more varied than last year and I think it is fair to say there were more 'fun' questions. Rounds included *Concerto themes*, demonstrated by Ron on the piano, *True or False*, *Film Music*, a *Food round*, *First and Last Words* plus the usual pot-luck. The evening proceeded with several wise-cracks and much laughter. Each of the five tables of contestants gave itself a silly name and the winning team were *The Unthanked!*

This is the third year that Ron and Isabel have hosted the entertaining quiz and the Association is grateful to them for the hard work which goes into the planning of such events. Ron and Isabel wish to hand over the reins for next year so anyone who fancies hosting 2017 please let me know. You will not have to do three years!

Quiz and Chips is one of the events when we can raise some funds for the association. The raffle raised £36 and the sale of sheet music etc. raised £6. "Every little helps!", as the old woman said when she cried in the sea.

For the benefit of those who weren't there, and to give you something to occupy your minds in these dark evenings,

here are the quiz questions (with the exception of the Concertos round, for obvious reasons)

### Round 1

#### True or false

Sir Thomas Erpingham invented the longbow

A funambulist is someone who walks barefoot over hot coals.

The organist and composer Alfred Hollins was a Yorkshireman.

John Stanley was blind from birth

Pope Adrian 4<sup>th</sup> was an Englishman.

The terracotta facing on Jarrolds

Department store is known as Cosseyware as it was manufactured in Costessey

Benjamin Disraeli was the first and only Jewish British Prime Minister.

The number of English bishops entitled to sit in the House of Lords is 15

The most common number of strings on a rebec is 3

The cottage in which Captain Cook was born is in Melbourne Australia.

### Round 2

#### Ancient & Modern

Give the present day names of the following locations:

Byzantium

Burma

New Amsterdam

Van Dieman's Land

Camulodunum

Aquae Sulis

Islas Malvinas

Tsarytsin

Northern Rhodesia

New Hebrides

*Round 3*  
*Unposh Nosh*

Give the main characteristic ingredients of the following:

Borscht  
Mock Turtle Soup  
Spotted Dick  
Haggis  
Welsh Rarebit  
Wiener Schnitzel  
Biltong  
Savoury Duck  
Black Pudding  
Laverbread

*Round 4*  
*Next in line*

What or who would come next and what were/are they?

Pius 12<sup>th</sup> John 23<sup>rd</sup> Paul 6<sup>th</sup>  
Boutros Boutros-Ghali, Perez de Cuellar,  
Kurt Waldheim  
Norman Lamont, Kenneth Clarke, Gordon  
Brown  
Osborne Peasegood, William McKie,  
Douglas Guest  
Galatians, Ephesians, Philippians

*Round 6*  
*Music in films*

Who wrote *The Spitfire Prelude & Fugue* and for which film?  
Who wrote *The Warsaw Concerto* and for which film?  
Whose *Symphonia Antarctica* is based on music he wrote for which film?  
Which well known concerto was used as the theme music for the film *Brief Encounter*?

Who wrote *Terry's Theme* for which film which he directed, produced and starred in?

*Round 7*  
*Famous first or last words*

Who said the following and in which literary works?

After all, tomorrow is another day.  
Now is the winter of our discontent made..  
It is a far, far better thing that I do now than I have ever done...  
To begin at the beginning  
Earth has not anything to show more fair

*Round 8*  
*Miscellanea*

What have the following postcodes in common PE35 6EN, AB35 5TB, SL4 1NJ?  
What is unusual about large handy butchers?  
Which legendary American figure was killed at the Alamo?  
In which theatre did *The Mousetrap* begin its London run?  
Mozart is to Köchl as Domenico Scarlatti is to .....?  
Which was the last Apollo mission?  
How are Dover, Hastings, Hythe, Romney and Sandwich better known?  
Who was the missing brother of Chico Groucho, Gummo and Zeppo?  
Where is Mount Etna?  
What is musophobia the fear of?

Answers in the next issue.

## *Hymns Ancient and Modern*

*John Farmer*

On the day before Christmas Eve, our favourite newspaper, the EDP, contained a wonderful feature by Rowan Mantell on what she called a "200-million selling classic which launched Norwich's internationally celebrated Hymns Ancient and Modern", as over Christmas, many people around the world would be opening hymn-books from Norfolk to sing carols. The article surveys the history of A&M, from the first collection of 273 hymns, published in 1861, to the latest edition of 2013 which comprises 845 "hymns and songs for refreshing worship". It also mentions some famous famous people who have been associated with the hymn-book, including Robert Falcon Scott and Sir John Betjeman, and it inspired me to write the following letter to the EDP:

I enjoyed Rowan Mantell's splendid article on Hymns Ancient and Modern (EDP December 23rd) which I found both interesting and informative. Since joining the cathedral-like choir of St Matthew's Church, Skegness, at the tender age of seven, over 70 years ago, I must have sung, and subsequently played for and conducted, thousands of hymns in probably over a hundred different churches and schools around East Anglia and beyond.

The majority of these were from Hymns Ancient and Modern. Inevitably, over such a long period of time, one comes to like, and even love, a great many of the lovely hymns and hymn-tunes which have been written over the years, and I would find it very difficult to nominate an actual favourite.

However, one hymn which I am extremely fond of is *The Day Thou Gavest, Lord, Is Ended*. I find the words very moving, and to me they are inseparable from the tune *St. Clement*. Indeed, I have never known these words sung to any other tune, nor have I known this tune to be used for any other words.

It is interesting that the standard edition of *Hymns Ancient and Modern*, which dates from 1916 and which we sang from at *St Matthew's*, prints the tune *St Clement* (No. 477) in the key of A major. Then in 1950, *Hymns A & M Revised* prints it a semitone lower, in A flat (No. 33). In 1983 the *New Standard* edition has it a semitone lower still, in G major (No. 16) and it remains in that key (No. 24) in the latest edition of *Hymns Ancient and Modern*, now subtitled *Hymns and Songs for Refreshing Worship*, published in 2013.

Does this downward shift of key, I wonder, indicate a gradual lowering of the human voice, which has now come to a stop? If the slide is to continue further, will the next edition publish *St Clement* a semitone lower still, and if so, will it be in the key of G flat major or F sharp major? Either way, a keyboard accompanist would have to cope with a key signature of either six flats or six sharps, neither of which is exactly easy. Or perhaps the editors will take the easy option and jump to the next lowest key, F major, entailing only one flat? I shall probably never know!

## *Norwich-built organs*

### *Pauline Stratton*

In late July 1893 members of the public were invited to the Norman & Beard organ works at the corner of St Stephen's Rd and Chapelfield Rd, Norwich to see and hear the firm's newest instrument before it began its journey to Australia. The following is a report of that recital taken from the EDP dated 31st July 1893.

'Messrs Norman Bros. & Beard, of this city, having recently completed an organ which is to be sent out to a Congregational Chapel in Perth, Western Australia, invited a number of local musical folks last Saturday afternoon to see and hear the latest specimen of their work. The instrument is not a large one containing only the following stops.

### *Great Organ*

Bourdon, 16ft  
Open Diapason, 8ft  
Dulciana 8ft  
Stopped Diapason 8ft  
Principal 4ft  
Flute 4ft  
Twelfth  
Fifteenth

### *Swell organ*

Open Diapason 8ft  
Stopped Diapason 8ft  
Principal 4ft  
Mixture 2 ranks  
Hautboy, 8ft  
Horn 8ft

### *Pedal organ*

Open Diapason 16ft  
Bourdon 16ft  
Principal 8ft  
Flute, 8ft

### *Couplers*

Swell to Great, Swell to Pedal, Great to Pedal.

Five composition pedals to Great organ.

This specification, prepared by an Australian, might have been greatly improved upon as a practised eye will readily recognise. With these, of course, the builders had nothing to do; it was simply their duty to carry out the order entrusted them. This they have done in a manner (which is their wont) that calls for unstinted praise. Careful and thorough workmanship is apparent everywhere and Messrs Norman & Beard have once more shown that they can equal and perhaps excel the best efforts of larger and older established makers. There is a mellowness and sweetness about the tone in the registers that, in the days of 'blatant blare' is so often sought after and encountered will prove a source of delight to those who hear or manipulate this organ. The touch, too, is all that could be wished for, and was pronounced 'perfect' by Mr W Hoyte who gave the recital on Saturday afternoon. In fact, this gentleman, who is one of the most gifted and experienced players, of the day, expressed his unqualified satisfaction with the entire build of the instrument and the following selection of music given by him served splendidly to reveal its good qualities: *Concert Overture in C*, Hollins; *Caprice*, Guilmant; *Andante with variations from*

*Septuor*, Beethoven; *Air - varied*, Lemmens; *Fugue in D major*, Bach; *Fantasia in C minor*, W S Hoyte; *Air de Ballet*, Ketten; *Toccata* Dubois; *Canon and Sketch*, Schumann; *Toccata & Fugue in D minor*, Bach.

It is scarcely necessary to say all these were executed with consummate skill, tact and taste. Mr Hoyte is certainly a master of his art. With the somewhat limited means placed at his disposal he succeeded in completely charming his audience, whose appreciation was demonstrated by the cordial applause which greeted each item, particularly the dainty little pieces of Guilman, Ketten and Schumann.

It will be remembered that Messrs Norman & Beard supplied a very fine organ for South African Exhibition at Kimberley, and that it was purchased by the Port Elizabeth Town Council. The instrument was opened last month with due ceremony. The following extracts culled from the Port Elizabeth Telegraph will show how much it was prized by the inhabitants of that far-off district. Speaking of the inaugural ceremony our contemporary says; 'The enterprise of the Port Elizabeth Town Council in acquiring on behalf of this town the magnificent and grand organ which was constructed for the Kimberley Exhibition has met with the fullest approval of local citizens. There is not a man or woman in the Bay who does not in his inmost heart feel a sense of pride in the reflection that the largest and grandest instrument of the kind is located in Port Elizabeth; in one of the largest halls in South Africa, and that it belongs to no particular denomination or sect of the community, but to all classes and denominations alike. It is as much a part of the town assets as the town hall and

will always stand as a record of the present day enterprise and forethought of our municipal fathers.

The removal of so great an instrument from Kimberley to port Elizabeth and the putting of it up in the large Feather Market Room has of course occupied a considerable time. The work has been performed, it is satisfactory to remark by Mr Benson who was sent out from home by the builders of the organ, Messrs Norman Bros & Beard, and we are happy to say the fitting up and finish leave nothing to be desired. The handsome and massive instrument stands at the north end of the Feather Room a building so large and lofty as to be exceedingly well adapted for the reception of the municipal organ. The ceremony was altogether of the most striking nature. Never before had such a concourse of persons been present at an entertainment in this town.

Accommodation was provided for 2000 persons, and nearly every seat was occupied. Mr Frank Bradley proved the excellency, power, scope of the instrument. The audience was delighted, and prolonged applause followed during the evening.

Messrs Norman & Beard are to be congratulated on the good name they are winning far and wide and Norwich should rejoice at being brought into further worthy prominence through the enterprising spirit exhilarated by her citizens:

*Reproduced with the permission of the EDP*

## Desert Island Discs 2016

Barry Gordon

On Saturday 20<sup>th</sup> February a sizeable group of people gathered in the Norwich Cathedral historic Priors Hall to see Ron Watson (NOA's official inquisitor) cast away the Very Revd. Dr Jane Hedges (Dean of Norwich Cathedral) onto a desert island.

Despite the weather forecast predicting it being warmish and sunny, the actual day turned out to be cold and wet. This, however, did not deter an intrepid group of NOA members and many non-members turning up to attend, what turned out to be, an interesting afternoon.

The Dean was dressed in her cassock for which she apologised, as she had to make an immediate escape from her island to Evensong which followed at 3.30am.

The Dean was born in Lock Heath near Southampton in 1956 and this was her original home diocese. She had two older brothers and her father was a butcher who kept chickens, which was problematic given she was a vegetarian.

Her early exposure to religion was at a gospel hall until she was 7-8 when she transferred to a Church of England Sunday school where she was a choir member and server. She left school and started work in a bank which she did not particularly enjoy and at 17 felt called to the priesthood. Her first disc *Puffing Billy* reminded her of her childhood and the BBC programme Children's Favourites and parties at home when she played games with her family.

Having decided to become a priest it was necessary for her to top up her 'O' Levels by going to technical college and

then 'A' Levels by going to evening classes after which she moved to Cranmer Hall at St John's in Durham for five years to study theology. Her second disc, *Crocodile Rock* (Elton John) served as a reminder of the fun she had at discos when at Durham.

Graduating with a first degree in 1980 our castaway moved back to Portsmouth (ie. near to where she was brought up) and became a deaconess at Holy Trinity with St Columba (1980-83). It was around this time that she met her husband-to-be Chris Hedges and they married in 1982. The Dean pointed out that a deaconess was not expected to get married in those days, so it caused great interest amongst the parishioners.

In 1983 she moved to Southampton where she became a team vicar in an inner city tough area which was something of a wake up call. She became interested in hospital work and is still interested in chaplaincy today.

She first heard her third disc, the Allegrì *Miserere* on BBC Radio's Pick of The Week on her car radio whilst driving through Southampton and the presenter's observation that one could not hear this and not believe in God struck a chord with her. Ron pointed out that the Sistine Chapel would not allow this piece to be written down. However, a certain 14 year old Wolfgang Amadeus Mozart who heard it during a visit to Rome and subsequently transcribed it from memory.

In 1988 Mrs Hedges moved back to the diocese of Portsmouth in a teaching role. It was around this time that she had her two children (Jonathan (1991) and Adam 1992). In 1993 she became Canon Pastor at Portsmouth Cathedral (Chris being a house-husband whose job it was to look after the children and the home).



To remind her of Christmas and of her children she chose a recording of *The Sussex Carol* by the Norwich Cathedral choir.

The Dean was ordained in Portsmouth in 1994 on Ascension Day (amongst a group of eleven other women).

In 2001 her son Jon was sent to choir school in Exeter and on visiting she decided that this was an area she would like to work in. Consequently in 2001 she moved to the Diocese of Exeter and served in the team ministry of Honiton, becoming Rural Dean. Around this time her husband Chris went back to work after retraining to become a teacher and her sons sang in Exeter Cathedral choir, which provided the background for her next two discs, a home recording of son Adam singing Fauré's *Pie Jesu* and of son Jonathan singing *O for the wings of a dove*.

The Dean then explained that she had been placed on the 'preferred list' and after four years at Honiton she received a phone call to ask whether she would be interested in going for an interview for a post at Westminster Abbey. The interview was successful and she subsequently moved to Westminster Abbey in 2006 and became Canon Steward and Archdeacon of Westminster. Life in the Abbey was extremely eventful and involved many high profile events including a Royal Wedding (at which some vergers (traditionally and strangely) literally performed cartwheels when an event had gone well, one of which attracted a certain notoriety as it was captured by ITV cameras. She also found herself with an opportunity to obtain David Beckham's autograph for her son. Her next choice, Parry's *I was Glad* would

remind her not only of her time at The Abbey and the Royal wedding in particular, but it was also played at Norwich Cathedral when she was installed.

Around this time Prime Minister Gordon Brown decided that the church should have more independence and transparency in its functioning so in 2010 posts of Dean were starting to be advertised. Rev Hodges decided that she would like to become involved with the running of Cathedrals again and so applied for four posts as Dean but without success.

In 2012 she took a one year sabbatical spending part of the time in Australia. Then when in 2013 the post of Dean at Norwich Cathedral was advertised, she applied, was interviewed and her name was put forward to the Queen (apparently the best Christmas present ever!). This job interested her because Norwich Cathedral was mid way between a small cathedral and a big one and also it had a Benedictine background similar to that of Westminster Abbey which she enjoyed so much.

Attention then turned to her isolation on the island. How would she manage? Not being particularly practical her hope would be that some handy man would also be washed up at the same time who would be a sort of Man Friday and build her a shelter and perhaps do a bit of butlering. Being a vegetarian would place certain limitations on what she could eat, though she is quite a capable cook. The book of choice would be *Wuthering Heights* and the luxury, two cats (and dogs too if she could get away with it) on the grounds that they were of no practical use.

The audience also learned what the Dean does to relax; walking her two dogs,

some cooking, TV costume dramas, travel and detective programmes and travelling, often in the form of pilgrimages despite the fact that they can be quite taxing.

The musicians present were relieved to learn that the Dean prefers traditional church music whilst feeling that opportunities should be provided for other genres in worship. Asked, (not unexpectedly) if she likes organ music the answer came 'Yes, but in small doses, and definitely not Messiaen!'.

And to send us off very appropriately her final disc *Thank you for the music* (Abba).

Harry Macey gave the vote of thanks and it was clear from the general tone of conversation afterwards that all present had found it a delightful, entertaining and enlightening experience.

### ***Organ News***

*Geoff Sankey*

Richard Bower has brought the Estey American Organ from Colby church back to his workshop (not least because the church has no electricity) where he is overhauling it and improving the tuning in time for Mothering Sunday.

Boggis & Co have been working mainly on instruments outside the county, just over the border at Swilland in Suffolk they have carried out a full restoration of the Wordsworth and Maskell organ. Even further afield, they continue to be active in South Wales, and nearer to home they have carried out repairs to the instrument at New Buckenham.

If any members have any information on any other work that I've missed which is being carried out on

Norfolk organs, please let me know on [GPSankey@btconnect.com](mailto:GPSankey@btconnect.com).

## **St Mary's Attleborough with All Saints Besthorpe**

Sunday 20<sup>th</sup> March at 6. 30 pm

## **Come and Sing Stainer's Crucifixion**

Free admission for congregation  
with retiring collection in aid of  
Diocesan Lent Appeal and  
Music at St Mary's

Rehearsal at 3.30 pm

Singers £5 including music hire.

For further details visit the  
church's website

## ***Forthcoming Association Events***

### **Saturday 19th March 2016, Cromer Parish Church at 11.30am:**

***AGM, Buffet Lunch, Recital;*** Our AGM follows the successful format of recent years. Melanie Macey will once again be providing the buffet lunch (£6 per head) and John Stephens, NOA member and Organist at Great Yarmouth Minster has been booked to give the concluding recital.

Car Parking: The best option is probably the Meadow Road car park (when last checked charges were £1 for first hour then 70p per additional hour but these may have changed). Everything should be concluded by 2.30pm.

***NB: Please let Harry Macey (01692 501023 or events@norfolkorganists.org.uk) know by Saturday 12th March if you wish to order lunch.***

### **Saturday 16th April 2016, Redenhall Parish Church at 11am:**

***Organ Visit;*** The beautiful medieval church at Redenhall on the Norfolk/Suffolk border houses one of our county's most important and unaltered historic organs. Built by G.M Holdich in 1843 this intriguing west gallery instrument (II/P 24) is an early example of a C-compass organ by this builder but with features that place it firmly in the transition period between the Georgian organ and those of the later Victorian era. It retains its fine array of reeds and upperwork.

Following lunch (own arrangements) we shall regather at 2pm at chapel of **All Hallows Convent, Ditchingham**. After a short talk by Dr. Nick Groves about the Convent and its history we shall be free to play the organ there by Hill, Norman & Beard (1955) and Richard Bower (2004). Plentiful car parking provision at the Convent can be found at the conference centre entrance at the far eastern end of the site.

Please feel free to come for all or part of the day.

### **Saturday 14th May 2016, Bower & Co Factory, Weston Longville at**

**11.30am: Organ Factory Visit;** Richard Bower has very kindly invited us to come and explore his organ building works.

There will be a barbecue after the site tour (£6 per head).

***NB: Please let Harry Macey (01692 501023 or events@norfolkorganists.org.uk) know by Sunday 1st May if you wish to partake of the barbecue and if you require a vegetarian option.***

### **Saturday 18th June 2016, Park Farm Hotel, Hethersett at 7pm for 7.30pm:**

***President's Dinner;*** Alan Thurlow, former Master of Music at Chichester Cathedral and former President of the IAO has been booked as our guest speaker. He is very engaging man. Cost will be £33-£35 per head. Further details to follow.

**Saturday 16th July 2016: Coach trip to the Chapel Royal Hampton Court Palace and Gardens**

A 49 seater coach will leave Easton's office in Stratton Strawless NR10 5LR at 7.30 sharp.

Coach will pick up at Notcutt's Nursery on Daniels Road Norwich NR4 6QP at 8 am *sharp*. There is car parking available at both venues at owner's risk.

**N.B. It will not be possible to wait for late-comers.**

At approximately 11.30 am coach will arrive at Hampton Court whence people may spend the day as they choose.

At 2 pm those interested will visit the Chapel Royal and organ with the Director of Music, Carl Jackson.

The coach will depart for home promptly at 5 pm arriving back to Notcutts at approximately 8.30 pm and at Stratton Strawless at 9 pm.

The cost of coach travel is £17.50 per head and group entrance to Hampton Court Palace and gardens £17.10 per head (£13.95 concessions, £8.55 per head for children).

Non-members wishing to visit the Palace and Gardens can be included in the group booking which offers a substantial discount on the normal entry rates.

Please book your place using the **booking form** that is included with this copy of the Journal. Cheques should be made payable to the 'Norfolk Organists' Association' and all NOA members' booking forms and cheques (for full payment) should be sent to Harry Macey by 1st May. Any remaining places will then be open to all with a booking deadline of 1st June.

All queries regarding this event should be addressed to Mathew Martin (president@norfolkorganists.org.uk).

**Saturday 20th August 2016, St. Margaret's Church, Lowestoft at 2pm:**

**Young Organist's Recital;** Our 'Young Recitalist' this year is Jonathan Palman, organist at Redenhall Parish Church.

Tea & cakes will be available afterwards.

**Saturday 24th September 2016, St. Mary le Tower, Ipswich, Suffolk at 11am:**

**Organ Visit;** Built originally by Henry Willis & Sons in 1964 and enlarged by Bishop & Son in 1984 and 1997, the organ at St Mary's (III/P 48) is considered to be one of the finest in Suffolk. After lunch (own arrangements) we shall regather at 2pm at **St. John the Baptist, Felixstowe**, where the organist, Jeremy Prentice will introduce us to the organ (III/P 40) built by Boggis in 1992 and enlarged by Bishop & Sons in 2014. We shall then be free to play for ourselves.

Please feel free to come to all or part of the day.

### **STOP PRESS; October:**

Plans are currently in hand for our third tour to **Groningen**, travelling by the Stena Line overnight ferry from Harwich (**23rd/24th October 2016**) and returning by overnight ferry from the Hook of Holland (**28th/29th October 2016**). The wondrously gifted **Sietze de Vries** has once again been booked as our Organist and Guide, this time for three and a half days. We are planning to stay in the Martini Hotel in Groningen as before and hope to visit several of the extraordinarily important historic organs just across the German border in Ost Friesland. It is also hoped that Sietze de Vries will conduct an informal masterclass in improvisation, an art in which he excels! Full booking details will follow in the next edition of the Journal, but do put the dates in your diary now!

**N.B.** All events are free for NOA members (unless stated otherwise). There is an admission charge of **£5 per head per event** for non-members.

Please don't hesitate to contact Harry Macey (01692 501023 or [events@norfolkorganists.org.uk](mailto:events@norfolkorganists.org.uk)) if you have any queries or require further details of any of our events.

***St Andrew's Hall Lunchstop organ recitals 2016***  
*Mondays (unless otherwise stated) at 1.10 pm*  
*Admission £5 on the door*

June	
20 <sup>th</sup>	Jonathan Stamp
27 <sup>th</sup>	Peter O'Connor
July	
4 <sup>th</sup>	David Ivory
11 <sup>th</sup>	Andrew Parnell
18 <sup>th</sup>	Philip Luke
Tuesday 26 <sup>th</sup>	Tim Patient
September	
5 <sup>th</sup>	Henry Macey
12 <sup>th</sup>	David Dunnett

***Swaffham Parish Church***  
*Saturday 21<sup>st</sup> May at 7.30 pm*

***Two's Company***  
*A concert of organ duets and solos given by Jim Laird and Bryan Ellum*  
*Admission £7.50*